

Brass Performance Pedagogy Keith Johnson

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this complete book presents an approach to playing and teaching brass instruments that is based on the fundamental skills of good listening and good respiratory practices it emphasizes the importance of developing these and other traditional skills such as

embouchure development articulation tone quality range and stamina through musical ideas rather than isolating on individual muscular behavior careful attention is paid to the natural way in which learning takes place in other skills and shows how such processes may be applied to learning to play a brass instrument chapter topics cover the art of teaching listening developing a concept of sound posture breathing mouthpiece playing the warm up slurring intonation endurance taking auditions playing high pitched instruments performance anxiety and professional ethics for teachers who deal with brass students at all stages of development

keith johnson retired in 2014 from the university of north texas where he was regents professor of trumpet and was honored with the distinguished teaching professor award acclaimed for his pedagogy johnson wrote more than thirty articles two pedagogical texts and two method books during his career he presented masterclasses at universities and conservatories throughout the united states as well as in europe canada mexico brazil and south africa johnson s former students hold positions in universities orchestras and military ensembles in over a dozen countries he would modestly say i just pick the right people and they make me look good but his students tell a different story in the art of trumpet teaching johnson s former students from his early years at the university of northern iowa to his last student after retirement from the university of north texas describe his teaching approach and tireless work to help each person succeed these stories also highlight the warm and humorous side of his nature and provide an insight into what johnson called the art of teaching along with johnson s biography and studio stories leigh anne hunsaker presents an extensive collection of pedagogical concepts from johnson s six decades of teaching also included are some of his later expositions on the value of music in education motivation and the idea of music as metaphor johnson s hallmark pedagogical tenets along with much practical advice given to his unt students provide a teaching and reference handbook for a new generation of teachers and players

this book explores a humanistic approach to english for academic purposes pedagogy through the creation of a theory for the designing and planning of pedagogical activities the theory proposes that by applying the concepts of people place and compassion in planning and designing stages learners will have the opportunity to take control of their learning and develop their skillset this is power this publication considers the reasons why english for academic purposes needs a humanistic approach to pedagogy with a focus on the contexts in which english for academic purposes takes place and profiling the student the theory is presented is outlined and supported with a compendium of activities that could be used and adapted by practitioners in their teaching this book will be of interest to applied linguists language educators eap professionals learning

developers researchers and anyone involved in the practice of teaching and learning in higher education

this collection of papers offers diverse yet highly professional accounts of multiple cross linguistic and cross cultural aspects of english studies in lithuania it is valuable for the wide variety of empirical data presented for the insights into both english and lithuanian which when studied individually sometimes cannot escape a narrower treatment most of the essays in this volume deal with semantics pragmatics and grammar while others focus on phonetics and language pedagogy the collection is also notable for its use of various different methodologies including triple cl corpus linguistic cognitive linguistic and contrastive linguistic principles of investigation a particular strength of the book is its focus on the contrastive aspect of study further many of the contributions included here have profound implications for both translation and teaching

a collection of articles on direct and indirect second language vocabulary acquisition

books recommended for undergraduate and college libraries listed by library of congress classification numbers

the handbooks of applied linguistics provide a state of the art description of established and emerging areas of applied linguistics each volume gives an overview of the field explains the most important traditions and their findings identifies the gaps in current research and gives perspectives for future directions

questions about what to teach and how best to teach it are what drive professional practice in the english language classroom innovation and change in english language education addresses these key questions so that teachers are able to understand and manage change to organise teaching and learning more effectively the book provides an accessible introduction to current theory and research in innovation and change in elt and shows how these understandings have been applied to the practical concerns of the curriculum and the classroom in specially commissioned chapters written by experts in the field the volume sets out the key issues in innovation and change and shows how these relate to actual practice offers a guide to innovation and change in key areas grounded in research relates theory to practice through the use of illustrative case studies and examples brings together the very best scholarship in tesol and language education from around the world this book will be of interest to upper undergraduate and graduate students in applied linguistics language education and tesol as well as pre service and in service teachers teacher educators researchers and administrators keen to create and manage teaching and learning more effectively

drawing from philosophy religion biology behavioral and social sciences and the arts the routledge international handbooks of multidisciplinary perspectives on character development volumes i and ii present cutting edge scholarship about the concept of character across the life span the developmental and contextual bases of character and the key organizations of societal sectors within and across nations that promote character development in individuals families and communities this second volume moderators threats and contexts focuses on the moderators and covariates of character development with chapters pertaining to cultural and contextual based exemplars of character development grit achievement and resilience hope for the future and parenting and self regulation with contributions from international experts volume ii goes on to discuss threats to moral positive or virtuous character development as well as the different contexts wherein the character is studied and promoted special attention is paid to the centers of excellence at universities around the world that specialize in character development research and character education this comprehensive publication is an essential reference for researchers and graduate students in behavioral sciences biology philosophy theology and economics as well as practitioners leading or evaluating character education or character development programs around the world find volume i conceptualizing and defining character here routledge.com/9781032169491

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this landmark volume provides a broad based comprehensive state of the art overview of current knowledge and research into second language teaching and learning all authors are leading authorities in their areas of expertise the chapters all completely new for volume 2 are organized in eight thematic sections social contexts in research on second language teaching and learning second language research methods second language research and applied linguistics research in second language processes and development methods and instruction in second language teaching second language assessment ideology identity culture and critical pedagogy in second language teaching and learning language planning and policy changes in volume 2 captures new and ongoing developments research and trends in the field surveys prominent areas of research that were not covered in volume 1 includes new authors from asia australia europe and north america to broaden the handbook s international scope volume 2 is an essential resource for researchers faculty teachers and students in ma tesl and applied linguistics programs as well as curriculum and material developers

this edition throws light on the links between education and political transition in a dynamic part of the world themes addressed by the book include globalization

internationalization and localization democratization and nationalization and liberal versus democratic approaches

this book is the largest and most complete book ever written about trumpet playing 503 pages hardbound cloth 8 5 x 11 x 1 75 in 369 photos 89 illustrations dozens of music examples david hickman is considered one of the world s finest trumpet pedagogues with 35 years of university teaching a must for all serious players and teachers

this volume examines the role of english as a lingua franca elf in education in europe following the implementation of the bologna process english has assumed a central role in european education offering institutions the opportunity to cater to the needs of an internationalized student body and increase their competitiveness on the other hand the increased use of elf has become an issue of concern often perceived as a threat to other languages tilting the scale towards linguistic inequality and stressing the urgent need for the development of new language policies both aspects of elf are at the center of discussion in the proposed volume which consists of a variety of papers examining elf in different parts of europe eastern central and western and different levels of education the volume makes a substantial contribution to the lively and controversial debate about what is recognized as a central topical concern of language education policy in europe and beyond

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